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**SLOCOMBE'S**  
**FAMOUS DAHLIAS**

—FOR—

**1921**

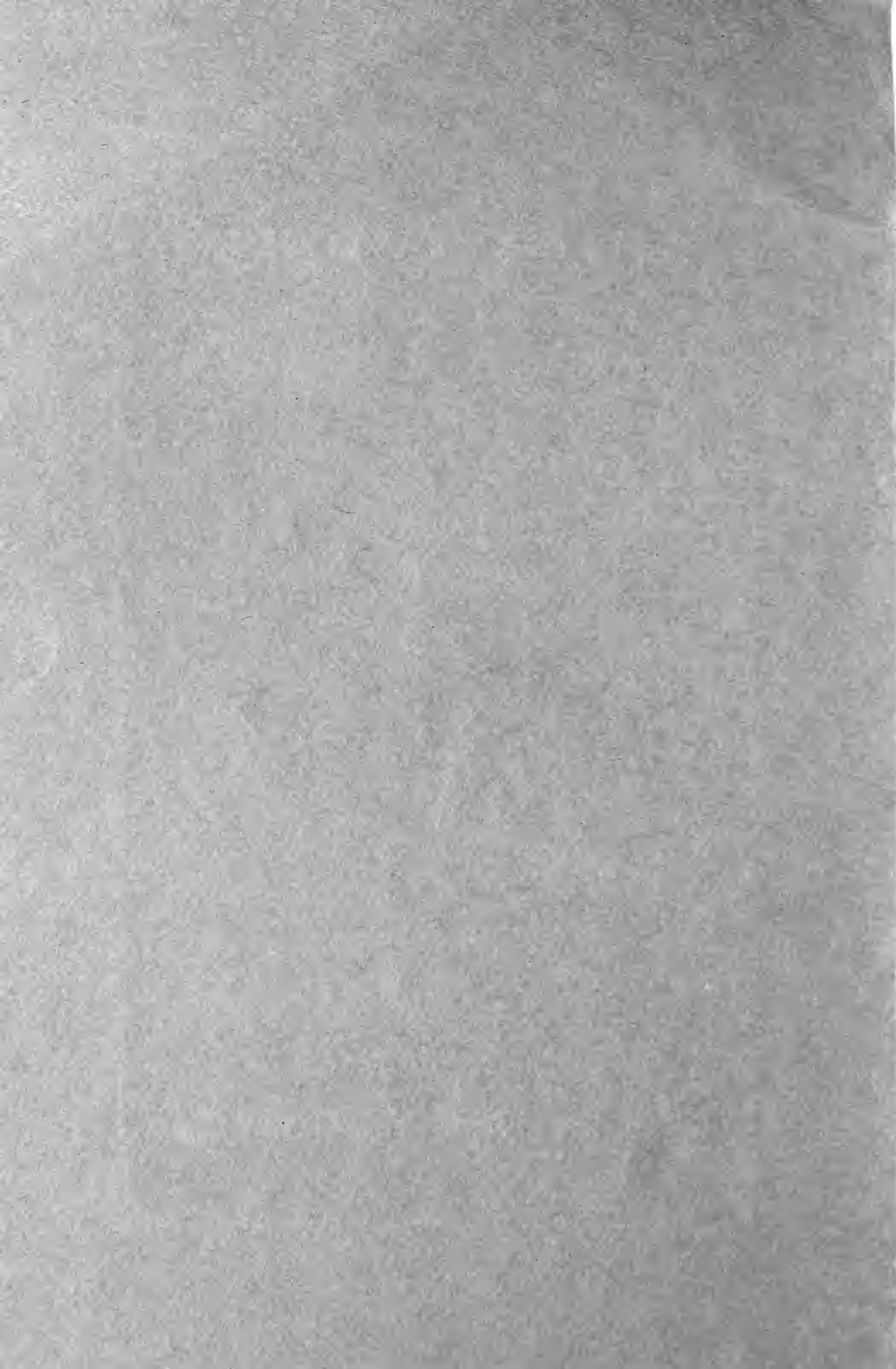


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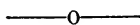
**Slocombe's Dahlia Gardens**

*DAHLIA SPECIALISTS*

**555 Townsend Ave., New Haven, Conn.**



## Foreword



### **Dahlias Originated by the Late John H. Slocombe**

In writing to my father's customers and friends, who have since become my customers and friends, it is gratifying indeed to feel the wholesome spirit of friendship, prompted by the generous orders and complimentary letters received. These beautiful Dahlias, originated by my late father, will not soon be surpassed, and have won prizes over the best imported and American varieties wherever exhibited. The beautiful Dahlias which he developed were expressions of his own thoughts.

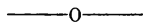
They are a living memorial of his love, skill and optimism. He was of a deeply religious nature and in cultivating his flowers he believed himself to be—what he surely was—a fellow-worker with the Spirit of Beauty, Goodness and Progress which is at the heart of the universe.

He was highly esteemed for his integrity of character, as well as for his remarkable success in originating Dahlias. His tireless energy, his self-sacrificing devotion, his unfailing enthusiasm, were an inspiration to all who knew him. He left the world better for his presence, and more beautiful. Having assisted my father in the cultivating of his Dahlias for some years, I have carried on this part of his business since his death (1919) and shall continue to do so.

EMILY SLOCOMBE

Member American Dahlia Society.

## A Word of Appreciation



It gives us great pleasure to submit, again, to Dahlia lovers our list of novelties and varieties of our own raising, all of which have been tested out and have come up to the requirements of our ideal of a Dahlia, and in so doing we wish to thank all of our customers for their past favors and many flattering letters of appreciation regarding our new creations.

We are pleased to list some new novelties against this year, which we have every confidence in offering to our customers.

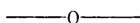
The stock of some novelties is rather limited so we would suggest early orders on these, when our stock of tubers is exhausted we will supply green plants while they last.

As the demand for some kinds often exceeds the supply, it will be well to name a few as second choice, or state if we may substitute for any that are sold out.

During past seasons we were awarded numerous prizes, most noteworthy of these being **three first prizes** won at the New York Dahlia show in the Classes for 50, 25 and 10 Dahlias, any or all types. **We won these with varieties of our own introduction in strong competition against the best imported and American varieties**, an achievement that no other Dahlia grower in the Country can claim. Surely this is proof positive of the quality of our creations in Dahlias.

A cordial invitation is extended to all Dahlia lovers during the blooming season, especially during the latter part of September and early October. Our Dahlia Gardens are located on Townsend Avenue, opposite Fort Hale Road. Visitors wishing to come by the electric cars should take a Lighthouse car and get off at Fort Hale Road, and walk one block east; those coming by automobile, take the Townsend Avenue road leading to Morris Cove.

## Suggestions to Customers



**ORDER EARLY.** By ordering early we can reserve your stock and ship when wanted. By so doing you will avoid the disappointment of not getting what you want.

**CASH WITH ORDERS,** or in advance of shipment. No shipments made C. O. D.

**REMITTANCES** should be made by post-office money order or drafts.

**FORWARDING.** All bulbs are sent by Parcel Post unless otherwise stated. Please add 3 cents on the price of each bulb for postage. We do not guarantee safe delivery of any shipment, but, if you wish shipment insured we will insure it at your expense at the following rates, plus regular postage: Value up to \$5, 3c; value up to \$25, 5c; value up to \$50, 10c; value up to \$100, 25c.

**GUARANTEE.** We send out divided field grown roots, every one guaranteed true to name and to arrive in good growing condition. We cannot guarantee the success of the grower purchasing plants or bulbs if they are not unpacked immediately upon receipt.

**PRICES.** This list cancels all previous prices.

### A FEW HINTS ON DAHLIA CULTURE.

**Soil**—not too rich, or plants will all go to foliage.

**Planting**—Always plant tubers flat, 4 in. deep, having ground well dug and loosened about 15 in. deep (or more). Plant 3 or 4 feet apart, in an open sunny place. Do not stand tubers on end, the size of which makes no difference, as long as it has one strong eye, or sprout.

**Watering**—Plants must be liberally watered during dry weather.

**Cultivating**—Keep ground loose and free from weeds, and nip off the first buds, as they are usually imperfect. Do not allow the soil to crust.

**Fertilizing**—Use well rotted barnyard manure, well mixed in each hill, (also leaves, grass clippings, etc.)

## ORIGINATED BY JOHN H. SLOCOMBE

Without doubt the finest set of Dahlias originated and sent out by any firm in the Country. Every one a superior Dahlia in its respective type and color, and all most useful either for garden decoration or exhibition.

**Annie Slocombe (Paeony).** A pleasing combination of soft amber yellow overcast with bronze, the back of the petals distinctly marked red, which makes this variety unusually attractive, very free flowering and a strong grower .....\$2.00

**Beatrice Slocombe (Decorative).** A fine built flower, very free flowering which makes this an ideal garden variety, the ground color is a warm shade of red edged with old gold shading to old rose pink. A most unique and attractive color combination, very fine. Awarded a Certificate of Merit ..... 2.00

**Constance Liotard (Decorative).** Canary yellow full centered with tiny floretts between each petal. A fine Dahlia for cutting. Is not a tall grower. It is a good bloomer and carries perfectly full blossoms upright on strong stems ..... 5.00

**Double Geisha (Decorative).** Beautiful Geisha colorings, red and yellow, very striking. As the flower unfolds the pointed petals make it attractive. Unusual foliage which adds to its attractiveness ..... 2.00

**Edith Slocombe (Hybrid Cactus) Novelty 1920.** (Burgundy). A true hybrid Cactus, finely formed flowers carried on long wiry stems, of a wonderful shade of rich purplish-garnet, or shaded velvet-maroon, a most striking flower, the twisted and curled petals showing the beautiful combination of color makes this an unusually attractive variety. This new Dahlia, when exhibited at the New York show, was greatly admired and very highly commented on .....10.00

**Elizabeth Slocombe (52 Red).** A most effective variety, carried on long stiff stems, well above the foliage, a vigorous grower and very free flowering; the flowers of splendid form are of a rich purplish-garnet in opening, but fade to an exquisite garnet when they mature. An ideal variety for exhibition ..... 5.00

**Emma Slocombe Improved (Decorative).** One of the best white paeony flowered Dahlias, very large and free flowering, has won many prizes for white Decorative Dahlia ..... 5.00

- Faith Slocombe (Decorative)**, No. 16, Novelty 1920. Fine large flower, of a most exquisite shade of old gold overlaid with bronze and delicately tinted with red and gold; an unusually attractive variety, very free blooming ..... 5.00
- Florence Nightingale** (Novelty 1921). Beautiful yellow decorative ..... 5.00
- \*Graydon Slocombe (Decorative)** Novelty 1920. This is one of the finest Dahlias we have ever offered. Flowers of medium size, very freely produced on unusually long stiff stems of a most unique combination of salmon-rose delicately tinted and overlaid with apricot, shading to yellow towards the center, a combination of color difficult to describe. This novelty was greatly admired and highly commented on at the New Yorkk Dahlia show ..... 10.00
- Helen Kellogg.** Flower medium size, a soft mauve pink produced on long stiff stems. Good cut flower ..... 1.00
- Herbert Slocombe (Hybrid Cactus)** Novelty 1920. Large flower, lilac pink changing to a soft lilac towards the center. Good grower and very free flowering; an ideal variety for exhibition or garden decoration ..... 5.00
- Janet Clinton.** Red decorative, good stem, good cut flower ..... 1.00
- Jean Slocombe.** A hybrid Cactus of a most exquisite shade of soft mauve-pink, a fine large full flower, the petals beautifully curled and twisted makes this a most attractive variety; one of the finest pink Dahlias in its class. Very much admired by all visitors ..... 10.00
- John H. Slocombe (Decorative).** A gorgeous flower of an intense deep red, suffused with a beautiful velvety sheen. The petals prettily curled and twisted make this a most attractive variety. The flowers freely produced on unusually long stiff stems, while measuring eight to nine inches in diameter are not at all coarse. Without doubt the finest red variety yet introduced ..... 2.00
- \*Lorna Slocombe.** An immense Decorative flower variety, or an unusual shade of orange beautifully blended with apricot shadings, very distinct and free flowering. Everyone who saw this variety at the New York Dahlia show admired it and was loud in his praises at seeing such an unusual and wonderful flower ..... 10.00
- Louise Slocombe (Decorative).** Fine large flower of a beautiful shade of mauve, the curled and twisted petals prettily tipped silvery-pink, a most useful variety, either for garden decoration or exhibition. Good cut flower ..... 2.00
- \*Awarded "American Dahlia Society's Certificate of Merit" at Storrs College.**

- Mary Slocombe (Decorative).** A variety of an unusual shade, entirely new in Dahlias. The flowers, when they first open, show a beautiful yellow ground overlaid with bronze and faintly splashed with red. When fully matured the bronze and red predominate. Very large and free. A most attractive and distinct variety ..... 2.00
- Mabel Fownes Slocombe (Decorative).** A unique novelty. In sending out this variety we are offering Dahlia lovers something entirely new and distinct in color combinations. The ground color is a warm shade of red overlaid with an exquisite shade of burnt orange, the center petals radiating from red to burnt orange and distinctly tipped, giving the entire flower a glow and softness of color which is difficult to describe. The flowers freely produced on long erect stems make this variety ideal for cut flowers. (Green plants only). ..... 5.00
- Maurice Fuld (Decorative).** Beautiful pink, wavy and twisting petals. Fine for cutting or exhibition. Good upright stem, green plants only ..... 2.00
- Mildred Slocombe (Decorative).** The pink decorative par excellence, either for garden exhibition or cut flowers. An exquisite shade of mauve pink with a beautiful silvery sheen, the flowers freely produced and carried on long stiff stems. Green plants ..... 1.00
- Mrs. E. M. Slocombe (214) (Decorative).** An ideal variety either for cut flowers or garden decoration. A pretty shade of rosy pink shading to a deeper pink towards the center. The flowers carried on unusually stiff stems, always well above the foliage ..... 5.00
- Mrs. Nathaniel Slocombe (Decorative).** A beautiful deep yellow, of fine form and exceptionally free flowering; the flowers carried on long stiff stems make this variety invaluable for cutting. Has been awarded many prizes. (Green plants) ..... 1.00
- Nellie Slocombe (Cactus).** Pale Persian lilac-pink, a beautiful cut flower produced in the greatest profusion, very much in demand for making up ..... 1.00
- Nellie Grey.** Large pink Decorative. Good exhibition and good garden variety ..... 2.00
- Paul Vertifeuille (Vert' a fay) Decorative.** Flowers medium size, carried on straight stems. Color, amber bronze, changing to a beautiful salmon pink under artificial light. Good strong grower, flowers perfect in color, form and stem. A splendid cut flower for all occasions ..... 5.00

- Rev. Edwin M. Slocombe (Decorative).** A beautiful shade of deep sulphur yellow. The ideal yellow Decorative Dahlia, its flowers though unusually large measuring eight and nine inches in diameter, are not at all coarse, but are rather refined, owing to the peculiar arrangement of the petals. A splendid grower and very free ..... 2.00
- Ruth Slocombe (Paeony).** A most beautiful flower, well formed. Golden salmon, the entire flower suffused with a beautiful shade of pale amber and coral pink. A most unique color combination and a most abundant bloomer ..... 1.00
- Slocombe's Red (Decorative) Novelty 1919.** An ideal variety of a most intense velvety red, fine large full flowers, freely produced and carried on erect stems ..... 2.00
- Winfield Slocombe (Decorative) Novelty 1921.** The most beautiful orange colored Dahlia to date. The center a beautiful golden shading to burnt orange, giving the entire flower a unique and handsome color. Perfect in form, color, stem and foliage. Produces an abundance of blooms early and late. Pronounced the best Dahlia in the New York and New Haven shows. Greatly admired by all who saw it and a flower that speaks for itself. Par excellence ..... 10.00
- Wm. Slocombe (Decorative) Novelty 1919.** A fine large flower, well formed, of a beautiful shade of canary yellow, shading to deep yellow towards the center. An exceptionally fine flower, carried on long stiff stems, well above the foliage. The best Dahlia ever raised for the price. Flowers measure 10 inches, and do not droop. Height over 5 ft. Refined in color, form and foliage. Easily grown and a prolific bloomer. Too much cannot be said in its favor ..... 2.00

## DECORATIVE DAHLIAS

### ORIGINATED BY JOHN H. SLOCOMBE

The following are all distinct, and wonderful creations of this truly beautiful type of Dahlia.

- Dr. Frank H. Whittemore.** Large globular flowers of a beautiful soft pink carried on long stiff stems, very free flowering and a good grower ..... 2.00
- Elizabeth B. Gribbel (Decorative) (No. 208) Novelty 1920.** Of fine form and size, buff yellow overlaid and suffused with coppery bronze, exceptionally free flowering, ideal for garden decoration and cutting ..... 2.00

- Emma Brighton (Decorative)** (218). Large flower of perfect form freely produced on long stiff stems, deep primrose yellow suffused with delicate tintings of amber and gold overlaid with a beautiful silvery sheen. Admired and highly commented on by all growers and experts during the past season. A novelty of exceptional merit ..... 5.00
- Enchantress.** Yellow ground, suffused salmon pink, shading to a soft rose at the edge of the petals. A most pleasing color and a variety that is bound to become popular ..... 1.00
- Gladness** (No. 23). A finely formed flower, bronzy yellow, the entire flower suffused with a beautiful shade of pale yellow and coral pink, giving the whole flower an almost indescribable softness of color. This variety is bound to become popular as the color combination is so unusual and attractive ..... 1.00
- Glory of New Haven.** Large flower with beautiful broad twisting petals which makes this variety unusually attractive, exceptionally free. The flowers a clear lavender pink distinctly veined deeper lavender, produced on long stiff stems, an ideal cut flower and exhibition variety ..... 2.00
- Isabel Roberts.** A large flower carried on long stiff stems of an intense velvety-red, a good grower and very free, a most useful variety for garden decoration ..... 2.00
- Mrs. Robert Bell** (No. 233). Very large flowers on long stems carried well above the foliage, of a pretty shade of bronzy yellow changing to a deep yellow towards the center, the outer petals overlaid with a beautiful silvery sheen, an ideal exhibition variety ..... 5.00
- Margaret Bonnell** (No. 237). An exceptionally large flower, well formed and very free flowering, reddish bronze overlaid and suffused with buff and coppery bronze. A most unique color combination, ideal for exhibition ..... 5.00
- Amanda M. Houghton,** No. 61. Exceptionally large full flower of perfect form, lilac pink changing to a soft pink towards the center, the center petals fading almost to a pure white, are prettily tipped and suffused rose pink, the flowers carried on long stiff stems, ideal for exhibition ..... 5.00
- Mary Mitchell (Decorative).** An ideal variety for commercial growers for cut flowers, medium size flower, carried on long stiff stems, of an unusual color, which certainly will appeal to all lovers of Dahlias. The ground color is of an exquisite shade of terra cotta suffused with a warm shade of red and bronze ..... 2.00

- Mrs. Addison S. Pratt.** An unusually large flowers carried on long stiff stems, the color a beautiful combination of delicate buff, suffused with coppery bronze, the petals so twisted make the whole flower very attractive ..... 2.00
- Mrs. John L. Emerson.** Well formed flower, the ground color a warm shade of red and gold, the petals distinctly edged and striped with gold, an effective and rich combination of color, very free, an ideal Dahlia for garden decoration ..... 1.00
- Mrs. Wm. J. Rowe.** Very large, but graceful flower, a beautiful combination of amber shading to clear yellow in the center, very free, a most useful variety for garden or exhibition .... 2.00
- Mrs. Wm. Roberts.** Flowers medium size, pure white distinctly tipped mauve, the outer petals suffused mauve, a most useful garden variety, good grower and very free flowering ..... 1.00
- Pride of New Haven.** An exceptionally well-built flower, very full, the center of the flower is a coppery bronze shading to a beautiful amber, suffused and tipped pale pink, large and very free. Awarded a Certificate of Merit ..... 1.00
- Rev. Wm. Roberts, Novelty.** A surpassing, beautiful and perfect variety, fine well formed flowers, carried on long stiff stems, and exceptionally free flowering. The color is most exquisite and unusual. The ground color is reddish bronze, the entire flower suffused with a beautiful shade of burnt orange, giving the whole flower a glow and softness of color difficult to describe ..... 5.00
- Rev. Roy M. Houghton (No. 232).** Of perfect form, large flowers of an exquisite shade of delicate salmon pink overlaid with buff, giving the entire flower an indescribable glow and softness of color. Has attracted a great deal of attention by all visitors to our gardens; this variety is bound to become popular on account of the unusual color combination ..... 5.00
- Snow-crest (Decorative).** Very large but graceful flower, creamy white; useful for garden or exhibition, very free .... 5.00
- Sunbeam.** A flower of very refined form. Bright red, faintly striped with gold, the pointed and twisted tips of the petals touched with gold, make this variety distinct and attractive. A wonderful combination of color. This variety was greatly admired by all visitors who saw it growing last season .... 1.00
- White Excelsior.** A very fine white, and is just what its name implies. I grow this Dahlia for the cut flower market on account of its unusually free flowering qualities, splendid for garden decoration. Awarded a Certificate of Merit ..... 1.00

CACTUS DAHLIAS

ORIGINATED BY JOHN H. SLOCOMBE

- Marjory Hendrick.** Novelty 1919. A very fine Hybrid Cactus of a beautiful shade of yellow, large flowers freely produced on long stiff stems, petals prettily curled and twisted, good grower and an ideal exhibition variety ..... 2.00
- Wm. J. Rowe.** A true Hybrid Cactus, very large flower, deep red shading to velvety red towards the center, the flowers are freely produced on long stems well above the foliage, an exceptionally good grower and very free flowering ..... 2.00

PAEONY-FLOWERED DAHLIAS

ORIGINATED BY JOHN H. SLOCOMBE

- Deans Duplex.** Fine large flower, outer petals red, shading to a deep yellow center ..... 1.00
- Mary C. Ely (Duplex).** Fine large flower, orange-red, the yellow halo in the center intensifying the color which makes this a most attractive variety, ideal for decorative purposes 2.00
- Mildred Burton.** Very large flower, of an unusual shade of yellow, suffused with old gold which is more pronounced towards the center, a most pleasing color combination. The twisted and pointed petals make it very attractive, one of the finest Paeony Dahlias yet introduced ..... 2.00
- Mrs. A. R. Gallatin.** Flowers of the most perfect form, of a soft shade of yellow very faintly tinged with light red, an ideal variety ..... 1.00
- Queen Esther.** A lovely delicate salmon pink, exceptionally free flowering, the flowers carried on stiff erect stems make this a very valuable variety for cut flowers ..... .75

“HYBRID SHOW” DAHLIAS

ORIGINATED BY JOHN H. SLOCOMBE

- Arthur Kelsey.** A very fine flower, purplish crimson, good form 1.00
- Mrs. C. D. Anderson.** This might be called an Improved Cuban Giant. It is rich purplish crimson and bears large flowers freely on the best of stems ..... 1.00

## SINGLE DAHLIAS

ORIGINATED BY JOHN H. SLOCOMBE

<b>Lorna Doone.</b> The finest single yellow Dahlia grown .....	.50
<b>Pink Lady.</b> Beautiful pink. A perfect gem .....	.50

## SPECIAL OFFER OF SEEDLING DAHLIAS

1 doz. varieties, no two alike .....\$3.50

1 doz. varieties, mixed through handling .....5.00

This offer will appeal to anyone wishing a splendid garden selection at a reduced figure. Order early.

Orders taken in garden or at exhibitions (some names not listed) will be sent on schedule time (April-May).

Should there be any changes, write before orders are sent out April 1st.

In ordering, please give second choice.

Paintings of specimens of the Slocombe Dahlias by Carl J. Blenner, may be seen at his studio, 58 West 57th St., New York City.

*"SAY IT WITH FLOWERS"*

BUSH & DIAMOND

Manufacturers of

**Axminster Rugs**

Jasper, Thayer and Ontario Sts.

New York Office, 212 5th Ave.

Chicago Office, 209 S. State St.

PHILADELPHIA, PENN., October 19, 1920

**Miss Emily Slocombe, care Slocombe's Dahlia Gardens,  
555 Townsend Avenue, New Haven, Conn.**

DEAR MISS SLOCOMBE:—

It gives me great pleasure to write and inform you that the Dahlia (tubers) which you shipped me in the early Spring have certainly exceeded my expectations. I am sure that I could not have obtained a finer selection for variety, color and size in any other garden in the Country or elsewhere than you sent me from your Garden.

Wish to say that they were the wonder of my friends, who enjoyed nothing better than to view the blooms in each of their varied coloring and form. This admiration did not stop among friends for wherever it was possible, bouquets were sent to the sick so that they might enjoy their beauty also. I am sure that much sunshine and happiness have been derived from these flowers, and I wish you the greatest success in your work in order that this sunshine and happiness may extend even further than it already has.

Would be pleased to have you advise me, at your earliest convenience, if you have anything new to offer for the coming season.

Awaiting your reply, I am

Sincerely,

JOHN S. BUSH



